

# MASS XVI, Weekdays through the year

## KYRIE

III  
K Y-ri- e \* e-lé- i-son. *ij.* Chríste e-lé- i-son. *ij.* Ký-ri- e e-lé- i-son. *ij.* Ký-ri- e \*  
e-lé- i-son.

## SANCTUS

II  
S Anctus, \* Sanctus, Sanctus Dóminus De- us Sába-oth. Ple-ni sunt cæ-li et terra  
gló-ri- a tu-a. Ho-sánna in excél-sis. Bene-díctus qui ve-nit in nó-mi-ne Dómi-ni.  
Ho-sánna in excél-sis.

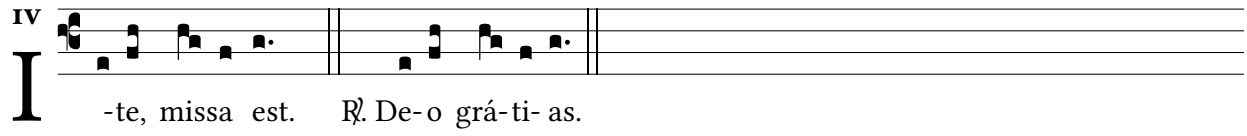
## AGNUS

I  
A -gnus De- i, \* qui tol-lis peccá-ta mun- di : mi-se-ré-re no- bis. Agnus De- i,  
\* qui tol-lis peccá-ta mundi : mi-se-ré-re no-bis. Agnus De- i, \* qui tol-lis peccá-ta  
mun- di : dona no-bis pa- cem.

# ITE

The *Ite* is taken from Mass XV.

IV



-te, missa est. R. De-o grá-ti- as.

The musical notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a square-note style. The lyrics are written below the staff, aligned with the notes. The initial 'I' is a large, bold, black letter. The text 'IV' is positioned above the staff. The lyrics are: '-te, missa est. R. De-o grá-ti- as.'

Revised 2022 Oct 12.