

# H300 Be Joyful, Mary (Organ)

Text version: 1.0, 2025 May 21. Music version: 2.3, 2026 May 7.

1. Be joy-ful, Mary, heav'nly Queen, *Gaude, Ma-ri - a!* Your grief is changed to joy serene,

al - le - lu - ia! *Lae - ta - re, O Ma - ri - a!*

2. The Son you bore by heaven's grace, *Gaude, Ma-ri - a!* Did by His death our guilt erase,  
Manualiter

al - le - lu - ia! *Lae - ta - re, O Ma - ri - a!*

Text: *Regina caeli, jubila*, 17th century; tr. anon. in *Psallite*, 1901.

Tune: *Regina caeli, jubila*. Adapted from *Gather*, no. 526, and *The Parish Book of Chant*, no. 261.

Accompaniment: © 2026, Gregory D. Weber, CC BY-SA 4.0.

3. The Lord has ris-en from the dead, *Gaude, Ma-ri - a!* He rose in glo-ry as he said,

Pedal

al - le - lu - ia! *Lae - ta - re, O Ma - ri - a!*

4. Now pray to God, O Virgin fair, *Gaude, Ma-ri - a!* That he our souls to heaven bear,

*Ritardando* al - le - lu - ia! *Allargando* *Lae - ta - re, O Ma - ri - a!*

## Performance Notes

1. We had the choir alone sing the first verse *a capella*, but you can play the first verse using the standard accompaniment from your hymnal, or sing it any way you like.
2. Use any one, two, or three of the provided accompaniments in any order you like.
3. You may want to slur together some of the repeated notes in the inner parts, as is customary in organ accompaniments.
4. The intention of the *Ritardando* and *Allargando* on the last line is, first, slow down a little, then slow down a lot. But again, do as you wish!
5. Some hymnals print this chant with a 4/4 time signature, which encourages wrongly accenting *Gaude* on the second syllable. In *The Parish Book of Chant* it is given in traditional chant notation. I have omitted time signature and modern measure bars. I suggest a brief pause before *Gaude*; treat the rhythm as you would a chant, not a metric hymn.